Ar. Mahesh Bangad | A Visionary Environmental Architect Bridging Practice, Heritage, and Education



Ar. Mahesh Bangad exemplifies the rare synergy of professional practice, academic leadership, and heritage advocacy in contemporary architecture. With a combined 16 years of industry exposure and over 13 years of dedicated professional practice, he has emerged as a respected voice in environmental architecture, project management, and architectural education in India.

Currently serving as an Associate Professor and former Head of the Department (B.Arch) at Bharati Vidyapeeth College of Architecture (BNCA), Pune, Prof. Bangad has played a pivotal role in shaping academic curricula, mentoring young architects, and strengthening institutional frameworks. His teaching philosophy is deeply rooted in contextual design, sustainability, and industry relevance—ensuring students are well-prepared for the evolving demands of the built environment. He is presently enrolled as a Research Scholar at Savitribai Phule Pune University (SPPU), further reinforcing his commitment to academic excellence and research-driven practice.

Prof. Bangad’s academic credentials reflect a strong international and interdisciplinary outlook. He holds a Master’s degree in Environmental Architecture from SPPU, Pune, complemented by a Postgraduate

qualification in Project Management from Manchester, United Kingdom. This blend of sustainability-focused design education and global project management expertise allows him to approach architecture with strategic depth, environmental sensitivity, and executional precision.

Beyond academia, Ar. Mahesh Bangad is the Founder of Studio7.Inc, a collaborative architectural practice based in Pune. Over the last 13 years, Studio7.Inc has been actively engaged in a diverse portfolio of private and government projects, integrating sustainable design principles, heritage sensitivity, and efficient project delivery. His professional work reflects a balanced approach—where environmental responsibility, cultural context, and contemporary functionality coexist.

A passionate heritage enthusiast, Prof. Bangad has been deeply involved in conservation and cultural discourse. He is an Executive Committee Member of INTACH, Pune, and notably represented Maharashtra at the UNESCO–INTACH World Heritage Forum for Youth in New Delhi in 2016. His association with heritage institutions underscores his belief that preservation and progress must move hand in hand.

His leadership extends across prominent professional bodies. He currently serves as the Chairman of the Architects, Engineers & Surveyors Association (AESA) and is an Executive Committee Member of the Indian Institute of Architects (IIA), Pune Centre. Additionally, he holds memberships with leading national and international organizations, including ICOMOS India, IIID, ISHRAE, IGBC, and the Indian Institute of Architects (IIA)—reflecting his multidisciplinary engagement and industry-wide influence.

Prof. Mahesh Bangad’s contributions to architectural education have been widely recognized through multiple national and international awards. His accolades include the A3F Best Teacher Award, Best Educationalist in Pune Award, Young Achiever Award by ACETECH, and the Global Teaching Award by The Chronicle Journal, UK. These honors affirm his impact as an educator who inspires, innovates, and leads by example.

With a strong professional network, a keen interest in emerging industry trends, and a commitment to sustainable and heritage-conscious design, Ar. Mahesh Bangad continues to shape the future of architecture—designing not just buildings, but responsible professionals and enduring values.